

Leckerfassl Polka

www.franzdorfer.com

Volksweise

A E7 A

Musical notation for measures 1-8, featuring a treble and bass staff in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble staff, and the bass line is in the bass staff. Chords A and E7 are indicated above the staff.

10 E7 A E7 1. A 2. A

Musical notation for measures 9-16, including a first and second ending. The key signature remains three sharps. Chords E7, A, and E7 are indicated above the staff.

18 E B7 E B7 E

Musical notation for measures 17-25, featuring a treble and bass staff. Chords E and B7 are indicated above the staff.

26 E B7 E B7 E **Teil I dann Trio**

Musical notation for measures 26-33, including the start of the Trio section. Chords E and B7 are indicated above the staff.

TRIO

34 D A7 D A7 D

Drah ma's auf und drah ma's zua, was liegt scho dran. — Weil ma's Geld auf de-ra Welt net fres-sn kann.

Musical notation for measures 34-42, including the lyrics. Chords D and A7 are indicated above the staff.

43 A7 D G A7 D A7 1. D 2. D

— Schie-fe Ab-sätz und in je-den Strumpf a Loch, — o - badrahn, o - badrahn dann ma's doch. Drah ma's

Musical notation for measures 43-50, including the lyrics. Chords A7, D, G, and A7 are indicated above the staff. A first and second ending are shown.